



Thetford Grammar School - Year 7 Exam Revision for November 2018

FRENCH (40min)	MUSIC (40min)	ENGLISH (2 x30 min)
<p><i>General advice: Try reading through longer articles in Studio 1 and summarising them in English using bullet points. In the exam you will have to work steadily and accurately.</i></p> <p><u>Listening (during normal lessons)</u></p> <ul style="list-style-type: none"> • Things young people like • What people look like • Items pupils bring to school • Describing someone in detail including likes, dislikes and personality • Things people like to do – or not. <p><u>Reading</u></p> <ul style="list-style-type: none"> • Labelling the contents of a school bag. • Matching people to their likes and dislikes. • Working out who is who from a physical description. • Understanding a detailed description. • Understanding adjectives used to describe personality. • Reading about other people’s favourite activities. <p><u>Writing</u></p> <ul style="list-style-type: none"> • Finishing a description of someone by inserting the missing word. • Labelling items in your school bag. • Describing someone using a writing frame • Extending this description by writing in more detail and using qualifiers 	<p><u>Question 1</u> Pitch test A. Say if the second note is higher or lower than the first. Pitch test B. Write down a short row of notes. You will be given the first note. Notes will only go up or down by step or stay the same.</p> <p><u>Question 2</u> Identify different rhythms, similar to those which we have already used this term, using conventional rhythm notation.</p> <p><u>Question 3</u> Instruments of the orchestra. There are many websites where you can hear the sound of individual instruments. A good one is : www.dsokids.com. (Go into ‘listen’ then ‘by instrument’ to hear examples.)</p> <p><u>Question 4</u> Note Values.</p> <p><u>Question 5</u> Layout of the orchestra. You should have a completed sheet during the first week back after half-term.</p>	<p><u>Comprehension</u></p> <p>In section A you will be required to read an extract from one literary text and then answer questions on that passage.</p> <p><u>Writing</u></p> <p>In section B you will be required to write a creative text. You should spend about 30 minutes on the comprehension section.</p> <p>To revise you should:</p> <ul style="list-style-type: none"> • Continue reading fiction at home. • Learn about writers’ techniques. • Look at your own writing and identify which are your best writing skills and those skills that need improving. <p>You will need all these skills to get good marks in your exam.</p>
<p>Equipment needed: pen, pencil, ruler, rubber</p>	<p>Equipment needed: pen, pencil, ruler, rubber</p>	<p>Equipment needed: pen, pencil, ruler, rubber</p>



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RELIGIOUS STUDIES (40min)	SCIENCE (60min)	HISTORY (2 x 30min)	GEOGRAPHY (40min)
<p>Use the assessment material given to you by Miss Clark and prepare notes.</p> <p>You may bring these in with you to your assessment lesson.</p> <p>During the assessment, you will use your notes to write up your project in neat.</p>	<p><u>measuring and scientific skills</u></p> <ul style="list-style-type: none"> • Lab rules • Hazard symbols • Drawing scientific diagrams and symbols • The Bunsen burner • Independent and dependent variables • Drawing tables • Drawing graphs • Writing trends <p><u>food and nutrition</u></p> <ul style="list-style-type: none"> • 7 main food groups • Why we need these • Food testing : starch, sugar, fat and protein 	<p>England in 1066 You will need to revise the facts carefully.</p> <ol style="list-style-type: none"> a) The background (death of Edward the Confessor) b) The three claimants c) Norman preparations d) Reasons why the Normans won the Battle of Hastings e) Reasons why the English lost the Battle of Hastings. f) Ways William controlled England with force. <p>Please use the following website to help you revise: https://www.bbc.com/bitesize/guides/zsjnb9q/revision/1</p> <p>There will be some factual questions and some source questions.</p>	<p>Part one. A map of the United Kingdom. To be able to complete, in as much detail as possible, a blank map of the United Kingdom. Detail could include the location of towns/cities and other settlements, upland areas including mountains, rivers and other physical features. Other detail such as weather or cultural aspects could also be included.</p> <p>Part two. A Tour of the United Kingdom. To be able to describe a range of contrasting places in the United Kingdom that show the variety of places and environments that the United Kingdom has to offer. Students should be able to describe the features and attractions of the place and why they chose the place.</p> <p style="text-align: center;">THE TEST WILL BE ON THEIR WORK IN THE UK (THEY ARE ON PAGE 72)</p>
<p>Equipment needed: pen, pencil, ruler, rubber</p>	<p>Equipment needed: pen, pencil, ruler, rubber</p>	<p>Equipment needed: pen, pencil, ruler, rubber</p>	<p>Equipment needed: pen, pencil, ruler, rubber</p>



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DESIGN AND TECHNOLOGY (40min)	MATHS (2 x 30min)	COMPUTING (40min)	ART (2 x 40min)
<ul style="list-style-type: none"> • Materials and properties • Health and safety in the workshop • Designing for a specific user. <p>Please use Google classroom to help with your revision.</p>	<ul style="list-style-type: none"> • Add, subtract, multiply and divide whole numbers • Multiples, factors and prime numbers • Prime factor decomposition (factor trees) • Numbers in index form ($2 \times 2 \times 2 \times 2 = 2^4$) • Highest Common Factor (HCF) and Lowest Common Multiple (LCM) using listing • Collect data in tally tables • Draw and interpret bar charts • Draw and interpret pictograms • Number patterns 	<p>Prepare carefully by reviewing your presentation work and ensuring you have a good understanding of the following content: Drawing Schematic Diagrams using Autoshapes in PowerPoint/Word Parts of computer systems and what they do: ROM RAM CPU GPU Hard drive Modem Input/Process/Output components (mouse, monitor etc.) Series and Parallel data transfer Binary numbers How colour is generated on a computer screen using binary, RGB and pixels</p>	<p>Pupils will use the 'How to discuss a work of art' sheet (which is stuck in the front of their sketchbook) to complete a study on Mehndi Patterns. This work must be taken into the exam.</p>
<p>Equipment needed: Pencil, coloured pencils, rubber, ruler, pen, pencil sharpener</p>	<p>Equipment needed: pen, pencil, ruler, rubber</p>	<p>Equipment needed: be familiar with logging on to the VLE, know your password and how to upload work</p>	<p>Equipment needed: coloured pencils, pens</p>



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DRAMA (40mins)			
<p>a) Revise the skills of</p> <ul style="list-style-type: none">• Still Picture• Thought aloud/monologue• Choral speaking and Unison movement• Soundscape <p>b) Be prepared to stage a short script that will require you to use the techniques listed as well as learn lines.</p> <p>c) Consider what you need to do in order to present a character different from yourself, particularly in terms of vocal and physical skills.</p>			
Equipment needed: Script, highlighter pens			